HUMAN SOFTWARE
A Life in I.T. - A Novel
RICHARD W. BOWN

A US executive sent to a small UK coastal town to oversee a corporate downsizing realises that she's the scapegoat for something more sinister. HUMAN SOFTWARE follows the stories of two very different women as they find their own paths, against a backdrop of global uncertainty and corporate greed.
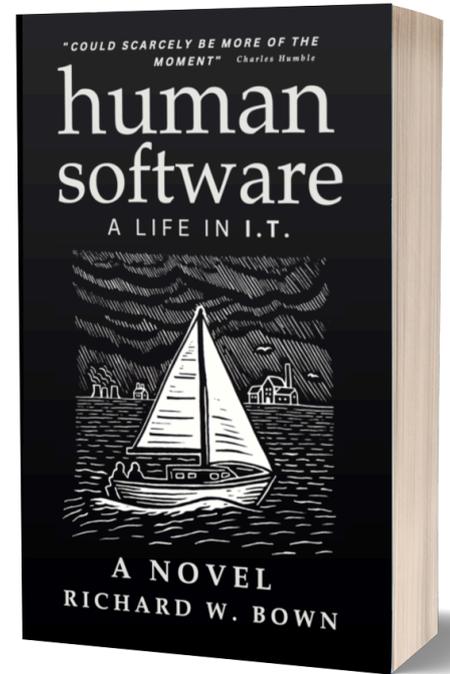
A humanistic, hopeful novel that chooses people over data centres and AI.

KEY SALES POINTS

- **Of its moment:** AI and DataCentres vs Local Communities
- **Examines the tension between expats and locals,** exploring what globalisation means for community and identity.
- **Authentic insider insight into toxic IT culture**, burnout, and the pressures of modern work in an AI-driven world.
- **Engaging dual-protagonist narrative** following two women navigating corporate power, personal struggle, and community.
- **Connects the south-east UK and the Netherlands** through real and imagined history and geography, offering a unique cross-border perspective.
- **Debut novel by an industry insider,** perfect for fans of Robert Harris's *The Fear Index*, Dave Eggers's *The Circle*, Gene Kim's *The Unicorn Project*, and the charm of *Local Hero* or *Northern Exposure*.

ABOUT THE AUTHOR

A lifelong computer nerd, Richard grew up in South-East Kent (UK) during the miners' strikes of the 80s. He witnessed his town and his family struggle when local employers withdrew. After studying engineering at university, he pursued a successful career as a software consultant working internationally. A writer, podcaster and occasional speaker, Human Software is his first novel. Richard lives just outside Amsterdam, Netherlands with his wife and children.

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